

UMAIE T3911 INDIAN ART & MUSIC December 28, 2012-January 21, 2013



Chennai, Thanjavur, Madurai, Mahabalipuram, Aurangabad, Delhi, Agra
Course Website <http://www.elmhurst.edu/~markh/India2013/>

Academic Overview Indian Art and Music is an interdisciplinary study of India's art, architecture, and music in their religious, classical, folk, and popular contexts. Madras Christian College, our host in Chennai, provides lectures and "hands-on" sessions with renowned Indian scholars, artists, and musicians. Topics include Indian music, art, architecture, dance, religion, history, and society, and students will make music, practice traditional art forms, learn yoga, attend a "Bollywood" movie, and enjoy India's vegetarian-friendly cuisine. We will go to festivals featuring India's finest musicians, witnessing Chennai's famed "December Season" concerts and visiting Tyagaraja sites in Tiruvaiyaru, home of the famous festival in his honor. Other trips take students to spectacular temple complexes in Thanjavur and Madurai, museums filled with iconic Chola bronze statues, a traditional bronze workshop, Mahabalipuram's Dance Festival, a beach resort, artists' colony, rural village, and historic churches, temples, and mosques, ancient and modern. Service-learning opportunities include a rural village visit and work with a foundation that teaches music to poor children in Tiruvaiyaru. In Aurangabad we will see Hindu, Jain, and Buddhist art at the magnificent Ajanta and Ellora cave temples. In Delhi we will study north Indian art and music and the history of India from their ancient roots to the contemporary moment. We will visit the National Museum, the National Gallery of Modern Art, India's oldest mosque, India Gate, Mughalai restaurants, a classical concert, and the Gandhi Smriti Museum (the site of Gandhi's assassination), with a trip to the Taj Mahal as a special highlight. These activities offer rich, profound experiences of India's art and music and the contexts in which they grew and still flourish. This is a true third-world immersion experience that seeks to provide an authentic Indian experience. Student accommodations will be safe but often simple. We cannot always guarantee access to hot showers, western style toilets, or toilet paper.

Comprehensive Fee

Costs – TBD (\$6,450-\$6,750, depending on enrollment.)

Comprehensive Fee Includes: Transportation and course arrangements, hotel accommodations in twin and triple rooms, all meals daily, 3-5 cultural performances, and admission to all museums & historic sites.

Prerequisites – A genuine interest in art and/or music is necessary, but no previous academic experience is required. Since we will occasionally hike over rough terrain, reasonably good physical condition is helpful.

Required Readings – • Mitter, Partha. *Indian Art*, 2nd edition.

• Viswanathan, Tanjore and Matthew Harp Allen. *Music in South India* (with accompanying CD).

Evaluation – 25% Attendance & Participation 25% Readings 25% Journal 25% Paper

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Instructions for Online Application – http://www.umaie.org/how_to_apply.htm

Priority Application Deadline: April 16, 2012

Final Deadline: October 3, 2012